

VISIT...

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'TIL I GET OVER YOU

Words and Music by
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Slowly ♩ = 76

Cmaj7

Em

Em7

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line. The first measure is marked with a forte (mf) dynamic. Chord diagrams for Cmaj7, Em, and Em7 are provided above the staff.

Verse:

Cmaj7



1. Ev - 'ry time I feel a - lone,___

I can blame___ it on___

2. See additional lyrics

The first system of the verse shows the vocal melody and piano accompaniment for the first two lines of the verse. The piano part provides harmonic support with chords and a bass line.

Em

Em7



___ you,

and I do,___

oh. ___

You

The second system of the verse continues the vocal melody and piano accompaniment. The piano part features a mix of chords and single notes.

Cmaj7



got me like a load - ed gun,___

gold - en sun,___ and the sky___ so blue,___

The third system of the verse concludes the vocal melody and piano accompaniment. The piano part provides a final harmonic support for the verse.

Em Em7 Am C/G

oh. We both know (1. 3.) that we want

D9/F# Am C/G D9/F#

it, but we both know you left me no choice.

Chorus:
G Bm Em Em7

*Cha - que fois que tu ton va, You just bring me down.

G Bm Em Em7

**je pre - tend que tu fois bien. So, I'm count -

*(English:) Every time you walk away,

**I pretend that I'm okay.

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0744B

C#m7(b5)



1.
To Coda ⊕ Cmaj7



ing my tears____ 'til I____ get o - ver you.____

2.

Cmaj7



2. Some - ____ get o - ver you.____

Bridge:

Bm7(4)



E



If on - ly I____ could give you up,____

Bm7(4)



E



Em



but would I____ want____ to____ let you off____ of this soap-

A7 A7sus G Bm/F#

box, ba - by, yeah.

Em Em7 G Bm/F# Em Em7 *D.S. al Coda*

(3.) We both know

⊕ Coda Cmaj7 G Bm

get o - ver you. Cha - que fois que tu ton va,

Em Em7 G Bm

Ho. je pre - tend que tu fois bien.

Em Em7 C#m7(b5) Cmaj7

Hold on. We both know that I'm not o - ver you.

G Bm/F# Em Em7 G Bm/F#

La, di, di, la, di, di, dum. Oh, whoa. I'm

Em Em7 Cmaj7

not o - ver you.

Verse 2:

Sometimes I watch the world go by.
 I wonder what it's like, ooh,
 To wake up ev'ry single day, smile on your face.
 You never tried.
 We both know we can't change it,
 But we both know we'll just have to face it.
 (To Chorus:)